

Please write neatly in black or blue ink.

Last name, First name & Middle name	RUID
Preferred name (if different than above)	Telephone number
Student signature	Personal email address
Possible Majors and/or Careers: _____	
Today's date	

Language	Number of years studied or Native (speak, read & write fluently)

If you are a Recruited Athlete, please indicate the Sport here: \_\_\_\_\_

If you are participating in Marching Band, please check here: \_\_\_\_\_

- Things to consider:
- All courses are 3-credit courses unless otherwise noted in parentheses after the course title.

General Directions:

1. Place a check mark (✓) in the box next to the 3 or 4 courses that you are most interested in taking (Expository Writing is already selected).
2. Place an A (for Alternate Choice) in the box next to *at least four* courses that you are interested in taking as alternates to your first choices.

**All students must have at least one alternate course from SAS Signature Courses and/or Social Sciences, Humanities & Arts.**

3. In addition to the above, include your Byrne Seminars and First Year Interest Group Seminars (FIGS) selections on the back of the form.

STUDENT SCHEDULES WILL CONTAIN A COMBINATION OF PREFERRED AND ALTERNATE COURSES,  
 ACCORDING TO PLACEMENT RESULTS, COURSE AVAILABILITY, AND ACADEMIC INTERESTS.

- Courses certified for the SAS Core Curriculum have the abbreviations below noted on the following pages; this information is accurate as of the time of this printing. Courses are still under review for the Core Curriculum, and courses may be certified to meet additional goals in the future.

**SAS Core Curriculum Abbreviations**

21st Century Challenges: 21C	Arts & Humanities: AH	Historical Analysis: HST
Information Technology & Research: ITR	Natural Sciences: NS	Quantitative & Formal Reasoning: Q
Social Analysis: SCL	Writing & Communication: WC	

Please do not write in this space	DB 1, 2	_____	R'VD	_____
	DB 3, 5	_____	REG	_____
	FL	_____	ALTS	_____
	ATH	EOF	HC	SASHP
	DRC	LLC	DIS	SO

✓ or A	Department	Course #	Course Title (credits if not 3 credit course)	Core Areas
<b>Writing and Communication</b>				
✓	English Writing	101	Expository Writing or Writing Course per Placement	WC
<b>Math/Quantitative Reasoning for Majors (all per placement) Courses shaded in blue are dependent on Math placement results.</b>				
	Mathematics	111/115	Precalculus (4)	Q
		135	Calculus I (4)	Q
		151	Calculus I for Math and Physical Sciences (4)	Q
	Computer Science	111	Introduction to Computer Science (4)	Q, ITR
	Statistics	211	Statistics I	Q, ITR
<b>Math and Quantitative Reasoning for Non-Majors</b>				
	Mathematics	103	Topics in Mathematics for Liberal Arts	Q
		104	Intro to Probability	Q
		106	The Mathematics of Money	Q
		107	Number and Operation for K-8 Teaching	Q
	Computer Science	110	Intro to Computers & Applications	Q, ITR
	Labor Studies	250	Finance for Personal & Professional Success	Q
	Philosophy	109	Intro to Formal Reasoning	Q
		202	Intro to Logic (4)	Q
<b>Natural Sciences for Majors</b>				
	Biology	115	General Biology (4)	NS
	Chemistry	159	General Chemistry for Engineers	NS
		161	General Chemistry (4)	NS
		171	Intro to Experimentation Lab (1)	
	Exercise Science	140	Foundations of Kinesiology & Health (1.5)	
	Geology	101	Introductory Geology (4)	NS
	Physics	123	Analytical Physics ( <i>for Engineering &amp; Physics Majors</i> ) (2)	
		271/275	Honors Physics ( <i>for Physics Majors</i> )	NS
<b>Natural Sciences for Non-Majors</b>				
	Anthropology	102	Intro to Human Evolution (4)	NS, HST
		212	Life of Primates	NS
	Biology	150	Biology, Society, and Biomedical Issues	21C, NS
	Chemistry	128	Chemistry of Life	NS
	Environ. Sciences	101	Intro to Environmental Science	21C, NS
	Geography	101	Earth Systems	21C, NS
		102	Transforming the Global Environment	21C, NS
		213	The Global Climate System	NS
	Geology	100	Planet Earth	NS
		120	Intro to Oceanography	NS
		203	Building/Maintaining a Habitable Planet	21C, NS
		206	Dinosaurs	NS
		207	Oil and Gold: the Good, the Bad and the Ugly	NS
		222	Planet Mars	21C, NS
	Meteorology	101	Introduction to Meteorology	NS, ITR
	Physics	109	Astronomy & Cosmology: Solar System	NS
		110	Astronomy & Cosmology: Stars, Galaxies & Universe	NS

SAS Signature Courses				
	Anthropology	111	Extinction (4)	21C, NS, SCL
	Asian Studies	250	Global East Asia (4)	21C, HST or SCL
	Economics	120	Inequality	21C, SCL
	English	205	The Coming Apocalypse (4)	21C, AH
	Geology	110	Sea Change: Rise & Fall of Sea Level & the Jersey Shore	21C, NS
	Latino Studies	202	Color-Lines and Borderlands (4)	21C, AH
	Religion	105	Religions Now: 21 <sup>st</sup> Century Controversies (4)	21C, AH
Social Sciences, Humanities, and the Arts				
Courses shaded in pink are not taught in English. Placement test required if you have prior knowledge of the language.				
	Africana Studies	103	Intro to Africana Studies	
		132	Black Experience & Film Medium	
		203	Black Experience in America	
	American Studies	101	Intro to American Studies	AH
		203	The American West	
		228	The Contemporary American	AH, SCL
	AMESALL	120	Literary Egypt	HST
	African, Middle	140	Elementary Arabic (or placement) (4)	
	Eastern, and South	160	Elementary Hindi (or placement) (4)	
	Asian Languages,	162	Elementary Urdu (4)	
	and Literatures	176	Elementary Persian (4)	
		186	Elementary Swahili (or placement) (4)	
		190	Elementary Turkish (or placement) (4)	
		192	Elementary Twi (or placement) (4)	
		201	Classical Lit. of Africa, Middle East & South Asia	AH
		211	Intro to the Literatures of Africa	AH
		221	Intro to Literatures of the Middle East	AH
		232	Women Writers of South Asia	AH
	Anthropology	101	Intro to Cultural Anthropology (4)	SCL
		105	Intro to Archaeology (4)	HST
		108	Intro to Linguistic Anthropology (4)	AH
		218	Intro to Forensic Anthropology	
		223	Anthropology of Latin America	21C
	Armenian	115	Elementary Armenian	
	Art	121	Drawing Fundamentals A ( <i>for majors/minors</i> )	
		227	Visual Thinking ( <i>for majors/minors</i> )	
	Art History	105	Intro to Art History	HST, AH
		206	Art of India	
		250	Oceanic, African, Pre-Columbian Art	
		277	Art and Medicine	HST, AH
	Arts & Sciences	226	Language, Power and the Power of Language	
	Asian Languages &	101	Elementary Filipino/Tagalog (4)	
	Cultures	111	Elementary Vietnamese (4)	
		262	Asian American Experiences	

	Chinese	101	Elementary Chinese (or placement) - Mandarin	
		107	Basic Spoken Chinese (4)	
		121	Reading and Writing for Mandarin Speakers	
		211	Language & Identity in Modern China	
		241	Classical Chinese Prose and Poetry in Translation	AH
	Classics	206	Roman Civilization	HST, AH
		207	Greek & Roman Mythology	AH
	Comparative	101	Intro to World Literature	AH
	Literature	135	Short Fiction	AH
		140	Being Human	AH
	Criminal Justice	201	Intro to Criminal Justice	SCL
	Dance	123	Modern Dance ( <i>for majors/minors</i> )	
	Economics	102	Intro to Microeconomics	SCL
	English	201	Intro to Film	AH
		209	Intro to Multimedia Composition	AH, ITR
		211	Intro to Creative Writing	AH
		203	Shakespeare in Film	AH
		218	African American Literature from 1930-present	AH
		220	Introduction to Performance Theory	AH
		253	Crime Fiction	AH
		256	Intro to the Graphic Novel	AH
		261	Intro to Women Writers	AH
	French	101	Elementary French (or placement)	
		105	French for Reading Knowledge	AH
		241	Desire in French Literature and Film (in English)	AH, WCd
		391	Napoleon	
	Geography	103	Human Geography: Space, Place & Location	HST or SCL
		205	World Cultural Regions	HST or SCL
		208	Maps, Power and the Digital Age	ITR
	German	101	Elementary German (or placement)	
		227	Tales of Horror (taught in English)	AH
	Greek	101	First-Year Modern Greek (or placement)	
	Ancient Greek	101	Elementary Ancient Greek	
	History (World)	101	World History I	HST
	History (Africa, Asia, Latin America)	201	Islamic Civilization	HST or SCL
		224	Women & Gender in Africa	HST or SCL
		230	The Making of Modern India & Pakistan	HST
		240	Classical Asia	HST
	History (Europe)	101	Development of Europe	HST
		209	Emergence of Medieval Europe	
	History (U.S.)	103	Development of the U.S.	HST
		205	American Presidency	HST
		242	World War II	

	Italian	101	Elementary Italian (or placement)	
		231	Italian Culture	AH
		368	Walking in the Metropolis	AH
	Japanese	101	Elementary Japanese (or placement)	
	Jewish Studies	101	Elementary Modern Hebrew (or placement)	
		201	Jewish Society & Culture I: Antiquity to Middle Ages	HST
		231	American Jewish History	HST
		261	History of the Holocaust	HST
	Korean	101	Elementary Korean (or placement)	
		210	Intro to Korean Culture	HST, AH, WCr
		220	Korean Literature in Translation	AH
		230	Korean Cinema	
	Latin	101	Elementary Latin (or placement)	
	Latin Amer. Studies	101	Latin America: An Introduction	21C, HST or SCL
		250	Sports in Latin America and the Caribbean	
	Latino Studies	100	Intro to Caribbean Studies	21C
		101	Intro to Latino Studies	21C
		240	Latino Literature and Culture	AH, WCr
		271	Immigrant States	21C, SCL
	Linguistics	101	Intro to the Study of Language	AH
		201	Intro to Linguistic Theory ( <i>for majors/minors</i> )	AH, Q
	Middle Eastern Stu.	100	Intro to the Modern Middle East	21C, HST or SCL, AH
	Music	103	Intro to Music Theory ( <i>for majors/minors</i> )	AH
	Philosophy	101	Logic, Reasoning & Persuasion	AH
		103	Intro to Philosophy	AH
		106	Current Moral & Social Issues (4)	AH
		108	Intro to Ethics (4)	AH
	Polish	101	Elementary Polish (or placement)	
		250	Contemporary Polish Literature (in English)	AH
	Political Science	101	Nature of Politics	SCL
		102	Intro to International Relations	SCL
		103	Comparative Politics	HST or SCL
		104	American Government	
		106	Law & Politics	HST or SCL
	Portuguese	101	Elementary Portuguese (or placement)	
		135	Portuguese for Speakers of Spanish (4)	
	Psychology	101	General Psychology	SCL
	Religion	101	Gods, Myths, Religions in a Secular Age	21C, AH
		111	Hero's Quest: Religion, Myth & Harry Potter	
		212	Religions of the Western World	HST or SCL, AH
	Russian	101	First-Year Russian (or placement)	
		207	Russian for Russian Speakers (4)	
		260	Russian Literature and Revolution	AH
		330	Dostoevsky	AH
	Social Justice	201	Intro to Social Justice	

	Sociology	101	Intro to Sociology	21C, SCL
		103	Social Analysis of Social Problems	21C, SCL
		108	Minority Groups in American Society	21C, SCL
		210	Sociology of Medicine & Health Care	SCL
		222	Criminology	SCL
		232	Sociology of Food and Eating	
	Spanish	101	Elementary Spanish (or placement)	
	Ukrainian	101	Elementary Ukrainian (4)	
	Theater Arts	211	Theater Appreciation ( <i>for majors/minors</i> )	AH
		271	Basic Acting ( <i>for majors/minors</i> )	
	Women's & Gender Studies	101	Introduction to Gender, Race, and Sexuality	21C
		130	Knowledge & Power ( <i>required for DRC</i> )	21C
		202	Gender, Culture & Representation	AH
		235	Dynamics of Class, Race & Sex	21C
		270	War: Critical Perspectives	21C, SCL
<b>Business &amp; Communication</b>				
	Business	100	Intro to Business ( <i>for non-majors</i> )	
	Comm. & Media	101	Intro to Communication and Information Practices	SCL, AH
		102	Intro to Media	
		103	Intro to Information Technology & Informatics	21C, ITR
		152	Structure of Information	ITR
	Health Administration	203	Intro to Health Administration	
	Labor Studies	100	Intro to Labor Studies & Employment	SCL
		110	Work, Society and the Quality of Life	21C, SCL
		215	Youth and Work	21C, SCL
	Planning & Pub. Pol.	101	Intro to Planning, Policy, & Health	SCL

### Special Academic Programs for 1<sup>st</sup> Year Students

These 1-credit seminars complement the courses you request on this form and are meant to enhance your academic experience without the added pressure of traditional 3-4 credit classes. See the Byrne & FIGS booklets or visit [byrne.rutgers.edu](http://byrne.rutgers.edu) and [figs.rutgers.edu](http://figs.rutgers.edu) for more information.

#### Byrne Seminars

Select from Fall 2017 offerings only; include beginning of title and 2-digit section

	Title (shorten if necessary)	Section
1 <sup>st</sup> choice	_____	_____
2 <sup>nd</sup> choice	_____	_____
3 <sup>rd</sup> choice	_____	_____
4 <sup>th</sup> choice	_____	_____

#### First Year Interest Group Seminars (FIGS)

Available in Fall 2017 only

1 <sup>st</sup> choice	_____
2 <sup>nd</sup> choice	_____
3 <sup>rd</sup> choice	_____
4 <sup>th</sup> choice	_____

Military Education			
	Air Force ROTC	121	Foundations of U.S. Air Force (1)
	Army ROTC	101/103	Foundations of Officership/Leadership (1.5)
	Navy ROTC	101	Introduction to Naval Science (2)

### Learning Communities for 1<sup>st</sup> Year Students

If you want to get more information about any of the learning communities, rank your choices from 1 to 3 below. If you have already applied for a community, please indicate your choice with 1. Those in **Bold** are open to both commuter and residential students.

- |  |   |                                  |
|--|---|----------------------------------|
| _____ Asian American Identities and Images | _____ Health & Medicine                       | _____ <b>Oceanography</b>        |
| _____ Business Discovery House             | _____ Latin Images                            | _____ Paul Robeson               |
| _____ <b>Douglass Residential College</b>  | _____ Law & Political Science Discovery House | _____ Psychology Discovery House |
| _____ French Language & Culture            | _____ Leadership                              | _____ RU-tv WeatherWatcher       |
| _____ German Language & Culture            |   |                                  |

Visit [rulc.rutgers.edu](http://rulc.rutgers.edu) for more information.

### Advanced Placement/International Baccalaureate Exams

Please indicate any AP/IB exams you have taken or plan to take, and if you would like to continue study in that subject in your first semester.

Subject	Register for the next level?	
_____	Yes	No
_____	Yes	No
_____	Yes	No
_____	Yes	No
_____	Yes	No
_____	Yes	No
_____	Yes	No
_____	Yes	No

If necessary, use the Notes section below to list additional subjects.

### Prior College Courses

If you took any courses at a college or through a linked program in your high school, you must have an official transcript sent to our office. Please list the Colleges/Universities from which we should expect a transcript:

NOTES, QUESTIONS, or COMMENTS:

Before sending in this form, please make sure that you:

- \_\_\_\_\_ Have 3-4 check marks (✓)
- \_\_\_\_\_ Have at least 4 alternate courses (As)
- \_\_\_\_\_ Have chosen Byrne Seminars and FIGS

